

Concert
für
Pianoforte und Orchester
VON
ANTON DVOŘÁK.

OP. 33.

Partitur	M. 12.50.
Orchesterstimmen	M. 16. —
Pianoforte solo	M. 8. —
2 ^{tes} Pianoforte an Stelle des Orchester's	M. 5. —

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

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CONCERT

für Pianoforte mit Begleitung des Orchesters
von

ANTON DVOŘÁK.

Op. 33.

Pianoforte II.

I.

Clavier-Auszug der Orchester-Begleitung
von **ROBERT KELLER.**

Allegro agitato. (♩ = 138.)

TUTTI.

The musical score is written for Piano II and consists of five systems of music. The first system begins with a *mp* dynamic and a *TUTTI.* marking. The tempo is *Allegro agitato.* with a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat major). The score includes various dynamics such as *mp*, *f*, *dim.*, *p*, *pp*, *ff*, and *cresc.*. There are also articulation marks like *Bl.* and *mf*. The notation includes treble and bass staves with complex rhythmic patterns and articulation marks.

Pianoforte II.

3

First system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. There are trills and triplets in both staves. A double bar line with an asterisk (*) is present.

Second system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. There are trills and triplets in both staves.

Third system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. There are trills and triplets in both staves. A double bar line with an asterisk (*) is present. The system ends with a *pp sempre* marking in the treble staff and a *mf* marking in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking. There are trills and triplets in both staves. A double bar line with an asterisk (*) is present. The system ends with a *mf* marking in the treble staff and a *p* marking in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *mf* dynamic marking. There are trills and triplets in both staves. A double bar line with an asterisk (*) is present. The system ends with a *dim.* marking in the treble staff and a *p* marking in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *dimin. sempre* marking. Bass staff has a *dimin. sempre* marking. There are trills and triplets in both staves. A double bar line with an asterisk (*) is present. The system ends with a *C. Basso pizz.* marking in the treble staff and a *Vcell.* marking in the bass staff.

Pianoforte II.

Viol.
Hörner.
pp
cresc.
sempre cresc.
sf
f
f
f
f
f
ff
dim.
pp
Hob.
Fag.
Br.
Fag.
B SOLO.
trem.
pp

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Pianoforte II.

5

Viol. 1
Viol. 2
Bl.
Hob.
Cl.
Fl.
Hob.
Clar.
Viol.
Horn.
Bl.
C

f
sp
mp
pp
pp
f
pp espress.
pp
pp sempre
f
pp

1
2

J.2581 H.

Pianoforte II.

TUTTI.

p *fz*

Fl. *Fl.* *Fl.* *

SOLO. *Cl.* **TUTTI.**

p *p*

Fag.

SOLO. **TUTTI.** **SOLO.**

pp *p* *pp* *p* *Fag.*

Hob. *Viol.* *Hob.*

Hörner. *cresc.* *f* *fz* *fz*

Fl.

fz *fz* *fz* *fp* *p* *pp* *f*

Hörner.

Qu. **D** **TUTTI.** *Bl.*

ff *1* *pp* *p*

Pianoforte II.

7

SOLO. *ritard.* TUTTI. *in tempo*

Horn. *p* *Qu.* *fz*

SOLO.

pp *pp sempre e stacc.*

dimin. Bl. *fp*

fp *fp cresc.* *f* *dim.* *p*

dim. *pp* 11 1 1

Meno mosso. TUTTI. SOLO. TUTTI. SOLO.

Qu. *pp* 2 *pp* *pp* 1

Pianoforte II.

dolce espress.

Fl. Hob.

Viol.

Vcell. Fag.

pp

Cello.

Cello.

*molto espress.**pp**mf**p**dim.***Tempo I.****F** Viol.

Hob.

pp

Fag.

*dim.**sempre p**trem.**pp*

Cl.

Hob.

Fl.

Viol.

Qu.

Cl.

*dim.**pp*

Pianoforte II.

9

The image displays a page from a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and voice, with various instrumental parts indicated by abbreviations.

Key Features:

- Instrumentation:** The score includes parts for Flute (Fl.), Horn (Hob.), Violoncello (Vc.), and Piano (P.).
- Tempo and Mood:** The tempo is marked "And." (Andante), and the mood is "poco a poco cresc." (poco a poco crescendo).
- Dynamic Markings:** The score features several dynamic markings, including *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *f marcato* (forte marcato).
- Structure:** The score is divided into measures, with some measures marked with an asterisk (*). The key signature is one flat (B-flat major or F minor).
- Performance Indications:** The score includes various performance instructions, such as "poco a poco cresc." and "f marcato", which guide the performer's interpretation of the piece.

The score is presented in a clear, legible format, with the piano part on the left and the voice part on the right. The notation is standard for the late 19th century, with a focus on melodic and harmonic development.

H TUTTI.
ff grandioso con Pedale

Viol.

Bl.

Viol.

Qu.

sempre ff e marcato

dim.

p dim.

Viol. *pp*

SOLO. Bl. *rit.*

4 *fp* Fag.

TUTTI. *a tempo* Fag. *p*

SOLO. Viol. *pp* Horn. *fp* Vcell. *

TUTTI. Fag. *

SOLO. *pp* Fag. *p* 1 Hob.

Fl. *f marcatisimo* Vc. CB. *f* Vcell. *f* CB. *3*

f *f* *ff* *ritard.*

TUTTI.

Pianoforte II.

I. *ff in tempo* **Bl.**

Ped. *Ped.* *Ped.* *Ped.* *

Hörner. **SOLO.** **Hob.** *p espress. (pizz.)* *pp*

p **Vcell.** **Horn.**

Viol. *pp sempre* **Horn.** **Hob.**

Viol. **Fl. Cl.** *mf*

K TUTTI. *rit. in tempo* *ff* **1** *ff* **Ped.** **Ped.**

The musical score is written for a piano and includes the following details:

- System 1:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*. Markings: *.
- System 2:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*. Markings: *.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *dim.*, *p*.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*, *fp*, *f*. Markings: *SOLO.*, *Horn.*, *Qu.*.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*, *fp*, *f*. Markings: *Qu.*, *Bl.*.
- System 6:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*, *f*. Markings: *Bl.*.

Pianoforte II.

First system of the musical score for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f*. There are also markings for *Bl.* (Clarinet) and *f*.

Second system of the musical score for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). There is a marking for *Viol.* (Violin).

Third system of the musical score for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *ff* (fortissimo), *fz* (forzando), and *fp* (forzando piano). There are markings for *Fl.* (Flute) and *Hob.* (Horn).

Fourth system of the musical score for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *dim.* (diminuendo). There are markings for *4*, *1*, *2*, and *3*.

Fifth system of the musical score for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *ff* (fortissimo), *marcato*, and *cresc.* (crescendo). There is a marking for *L TUTTI.*

Sixth system of the musical score for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *ff* (fortissimo) and *p* (piano). There are markings for *Qu.* (Quintet) and *Bl.* (Clarinet).

Qu. *poco ritard.*

First system of musical notation for Pianoforte II, featuring treble and bass staves with complex chordal textures and a tempo marking of *poco ritard.*

SOLO. *in tempo* Fl. Hob. *p* 3 *pp*

Second system of musical notation, including a solo section for Flute/Hoboe and piano dynamics (*p*, *pp*).

Third system of musical notation, continuing the piano accompaniment with complex harmonic structures.

Qu. *pp*

Fourth system of musical notation, featuring a Quatuor section and piano dynamics (*pp*).

cresc. *f* *ff* *f*

Fifth system of musical notation, showing a crescendo and increasing dynamics from *f* to *ff*.

dim. *p* *pp* 2

Sixth system of musical notation, including a decrescendo, piano dynamics (*p*, *pp*), and a final measure marked with a '2'.

TUTTI. Pianoforte II.

Meno mosso.

SOLO.

TUTTI.

11
1
Qu.
pp dolce
2
pp

SOLO.
dolce espress.
Fl. Viol. Hob.
1
pp
Vello. Fag.
pp

pp
Fl. Viol. Hob.
Vello. Fag.
pp

molto espress.
pp

molto espress.
mf
p
dim.
pp
p
fp dim.

Tempo I.
Cl.
Viol.
sempre p

Pianoforte II.

17

N TUTTI.

f *ff grandioso*

Two.

Two.

8

Two.

8

SOLO.
Cadenza

in tempo

27 1 2 3 4

*

Horn.

p

Fag.

Hob.

Clar.

Fl.

pp

B1

cresc.

mf

1

Pianoforte II.

TUTTI.

f *trem.*

SOLO. Bl. Hob. Cl. Viol.

fz *f* *fz*

PTUTTI. *ff*

SOLO. *ff* *fz*

ff *fz* *dim.*

Hörner. Tromp. Bl.

p *dim.* *pp* *cresc.* *fz* *f* *ff*

ff

Pianoforte II.

II.

Andante sostenuto. (♩ = 60.)

TUTTI.

Horn.

Bl. SOLO.

pp *sf* *dim.* *pp* *p*

pp *sf* *dim.* *pp* *p*

TUTTI.

Viol.

Qu.

dim. pp

Horn.

*pp**cresc.*

dim. pp *pp* *cresc.*

dim. pp *pp* *cresc.*

TUTTI.

Qu.

*dim.**pp*

Pianoforte II.

Fag. *espress.* Cl. Fl. Horn. *fp* *pp*

3 *pp* *pp* *pp*

C Qu. *poco stringendo* Bl. *in tempo* *risoluto f* *f* *fp* *p dim.* *pp* *f* *f*

Fag. *espressivo* Cl. *pp sempre*

Fl. *pizz.* Fag. *p*

Fl. *pizz.* Fl. *p*

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Pianoforte II.

Qu. *cresc.* *f* *ff grandioso*

TUTTI *dim.* *pp* *in tempo* *pp* *Cl.* *Bl.* *Fag.*

I *cresc.* *mf* *ff* *molto cresc.*

ff *dim.* *p* *dim.* *pp legato* *pp* *sempre più p* *ppp*

pp sempre più sin al Fine. *ppp*

Pianoforte II.

FINALE.

Allegro con fuoco. (♩=120.)

III.

SOLO.

Measures 1-7 of the Solo section. The music is in 2/4 time, key of B-flat major. The right hand plays a series of eighth-note patterns, while the left hand provides a steady bass line. Measures are numbered 1 through 7.

Measures 8-11 of the Solo section. Measure 8 continues the pattern. Measures 9-11 show a change in the right hand's melody. Measure 11 is marked with a piano (*p*) dynamic. A woodwind entry is indicated by "Qu." above measure 11.

Measures 12-15 of the Solo section. The right hand features a more complex, syncopated melody. A crescendo (*cresc.*) is marked above measure 14.

Measures 16-19 of the Solo section. A trumpet entry is indicated by "Tromp." above measure 17. The music becomes more rhythmic and driving. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 20-23 of the Tutti section. The section begins with a forte (*ff*) dynamic. The right hand has a melodic line with slurs, while the left hand plays a dense, rhythmic accompaniment. A woodwind entry is indicated by "Hob." above measure 23. A fagotto entry is indicated by "Fag." below measure 23.

Measures 24-27 of the Solo section. The music returns to a more melodic style. A trumpet entry is indicated by "Tromp." above measure 25. A woodwind entry is indicated by "Qu." above measure 27. The section ends with a solo (*SOLO.*) marking and a final measure numbered 8.

Pianoforte II.

TUTTI

f *fz*

B *B1.*

f *ff*

SOLO. *B1.*

fz *p*

Re. *

3

pp (*pizz.*) *mf* *pp*

C **TUTTI.** *Horn.* *pizz.*

cresc. *mf* *f* *fp* *p* *Horn.* *Fag.*

cre *scen* *do* *f*

3

Pianoforte II.

D TUTTI.

Pianoforte II.

F *in tempo*

Qu. *pp* *f* *p*

rit. **G⁸** *pp* **TUTTI.** *f in tempo*

f *marcato* *ff*

fz *fz* *ff* Bl.

Bl. *f* *dim.* *fp* *dim.* *p* Br. *ped.* ** ped.*

cresc. *fz* **3** *cl.* *pp* *pizz.* *H^{Hob.}*

cresc. *f* *p* *cresc.* Qu.

mf *cresc.* *f* 12

13 *f* *dim.* *p* *dim.* 2/4

mf Cl. Fag. Cl.

f Viol. *pp* Viol. *p* Bässe.

Qu. *pp* *cresc.* *mp* *dim.* Fag. *

Pianoforte II.

Viol. Fag. Viol. Fag.

p *pp*

Horn. **I** Qu. **SOLO.** Bl. **TUTTI.** Qu. **TUTTI.**

f *ff* *mf* *ff*

Tromp.

SOLO. Bl. *mf* *dimin.* *p* *pp*

Tromp.

Viol.

fz 3 4 5 *p*

Vcell.

Cl. *dim.* *pp* 1 *pp*

Vc. Fg. Vcell.

TUTTI. *f* **SOLO.** Bl. *p*

Pianoforte II.

Fl. Hob. Cl. Fl. Hob. Fag. Horn.

Poco sostenuto.

p

Hob. Horn. Qu. Fg. Horn.

mf *mf* *pp* *mf* *pp* *mf*

Qu. Qu.

pp *dim.* *ppp*

Fl. Viol. Cl.

K

3 *f ben marcato* *fz* *fz*

Fl. Cl. Fl.

fz *fz* *fz* *fz* *fz*

Cl. Viol. R. H. L. H.

fz *fz* *fz* *f* *fz*

Pianoforte II.

First system of the musical score for Pianoforte II. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes triplets and various dynamics. The lyrics "a poco", "a", and "poco" are written above the treble staff, and "a cre" and "poco" are written below the bass staff. The word "poco" appears above the treble staff in the second measure of the system.

p poco
a
poco
p *accelerando* *poco*
a cre *poco*

Second system of the musical score for Pianoforte II. It continues the grand staff notation. The lyrics "scen" are written below the bass staff.

scen

Third system of the musical score for Pianoforte II. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes a forte dynamic and a tempo change. The lyrics "do" and "TUTTI." are written above the treble staff. The word "Tempo I." is written above the treble staff in the second measure of the system.

do
Tempo I.
TUTTI.
ff

Fourth system of the musical score for Pianoforte II. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes a forte dynamic and a tempo change. The lyrics "TUTTI." are written above the treble staff.

TUTTI.

Fifth system of the musical score for Pianoforte II. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes a forte dynamic and a tempo change. The lyrics "Hob." and "SOLO." are written above the treble staff. The word "Hob." is written above the treble staff in the first measure of the system.

Hob.
f
ff
SOLO.

Sixth system of the musical score for Pianoforte II. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes a forte dynamic and a tempo change. The lyrics "TUTTI." and "SOLO." are written above the treble staff. The word "TUTTI." is written above the treble staff in the first measure of the system.

TUTTI.
SOLO.

Pianoforte II.

Pianoforte II.

SOLO.

Hob.

Qu.

M.

TUTTI.

B1.

2 SOLO.

3

4

5

15

16

pp

f

dim.

ff

cresc.

mf

p

1

2

3

4

5

6

7

8

9

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14

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100

Pianoforte II.

N TUTTI.
Qu. *p dolce*
pp sempre

p ritard. dimin.
pp

SOLO.
in tempo
Bl. *p dolce*

Hörn. Fag.

cresc.
mf
sp ritard. dimin.
Cel.

in tempo
pizz.
pp
Horn.

Hob. *ri - tar - dan - do*
pp

in tempo
pizz.
pp
Horn. rit.

Pianoforte II.

ritard. molto in tempo

pp *pp* *fp*

ritard. *colla parte* *mf* *Qu.* ** Qu.*

cresc. *ff* *f* ** Qu.* ** Qu.* ** Qu.*

SOLO. *8* *4* *5* *6* **TUTTI.** *trem.* *ff* *3*

Hörner u. Pauken. *f* *p* *trem.* *gra bassa* *1* *2* *3* *4* *5* *dim.* *ppp*

poco a poco *ritardando* *6* *7* *8* *9* *10* *11* *12* *13* ***

Pianoforte II.

P *in tempo*

Horn. *p.* Hob.

cresc. *cresc.* *f*

TUTTI. Qu. *f* *ff* **TUTTI.**

SOLO. Horn. *f p* Hob. Viol. *p* Ve. Br.

1

The musical score is for a piano part, likely for a concert band or orchestra. It begins with a piano introduction marked 'P' and 'in tempo'. The key signature is G major (one sharp). The time signature is 2/4. The piano part starts with a crescendo and a forte section. The score includes parts for Horn, Solo Horn, and Violoncello/Double Bass. The 'TUTTI' section is marked with 'f' and 'ff'. The 'SOLO' section is marked with 'f' and 'p'. The score ends with a first ending bracket.

Pianoforte II.

TUTTI.
R *grandioso*